

Artist Statement

Sarah Gish

“ARTMOBILE, 2004”

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I am a daily driver of the “ARTMOBILE”, a car created as a patchwork of art by twenty adults and children. I see, ALL THE TIME, in a tangible way, how art changes people. My car encourages people to smile and talk to each other, opens people’s eyes to new possibilities, makes people laugh, lightens loads, encourages people to interact with all of us in the car, and most of all, it wakes people up and makes them pay attention! Art cars are proof positive that ART CAN CHANGE THE WORLD.

Creating this car was a tangible expression of my strong commitment to re-using all that I can as a way of respecting our environment. As with all of my artwork, whenever I can, I glorify recycled objects so they are no longer ordinary – they are “ART.” In the case of the “ARTMOBILE,” we took a 21 year old car and gave it new life – one that was special, colorful, and fun. The highlight of that life was rolling in the Orange Show Center for Visionary Art’s “Art Car Parade 2004”!

